

## Diary/131

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**British Diaries 2021-05-28** This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1950.

**Selections from the Diaries of William Appleton 1786-1862 William Appleton 1922**  
**John Jay Walter Stahr 2012-09-13** From the New York Times–bestselling author of *Seward and Stanton* comes the definitive biography of John Jay: “Wonderful” (Walter Isaacson, New York Times–bestselling author of *Leonardo da Vinci*). John Jay is central to the early history of the American Republic. Drawing on substantial new material, renowned biographer Walter Stahr has written a full and highly readable portrait of both the public and private man—one of the most prominent figures of the late eighteenth and early nineteenth centuries. “The greatest founders—such as Washington and Jefferson—have kept even the greatest of the second tier of the nation’s founding generation in the shadows. But now John Jay, arguably the most important of this second group, has found an admiring, skilled student in Stahr . . . Since the last biography of Jay appeared 60 years ago, a mountain of new knowledge about the early nation has piled up, and Stahr uses it all with confidence and critical detachment. Jay had a remarkable career. He was president of the Continental Congress, secretary of foreign affairs, a negotiator of the treaty that won the United States its independence in 1783, one of three authors of *The Federalist Papers*, first chief justice of the Supreme Court and governor of his native New York . . . [Stahr] places Jay once again in the company of America’s greatest statesmen, where he unquestionably belongs.” —Publishers Weekly “Even-handed . . . Riveting on the matter of negotiating tactics, as practiced by Adams, Jay and Franklin.” —*The Economist* “Stahr has not only given us a meticulous study of the life of John Jay, but one very much in the spirit of the man . . . Thorough, fair, consistently intelligent, and presented with the most scrupulous accuracy. Let us hope that this book helps to retrieve Jay from the relative obscurity to which he has been unfairly consigned.” —Ron Chernow, author of *Alexander Hamilton*  
Catalogue of Books in Stirling’s Public Library, Glasgow 1833

**Joe Orton Francesca Coppa 2003** A profile of the British playwright accompanies an analysis of his major plays and their themes.

**Reading the Early Modern English Diary Miriam Nandi 2021-02-27** Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue? Reading the Early Modern Diary addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

**Kids who Laugh Louis R. Franzini 2002** “Instilling the gift of laughter as a lifetime tool for success”--Cover.

**Immaterial Archives Jenny Sharpe 2020-03-15** In this innovative study, Jenny Sharpe moves beyond the idea of art and literature as an alternative archive to the historical records of slavery and its aftermath. *Immaterial Archives* explores instead the intangible phenomena of affects, spirits, and dreams that Caribbean artists and writers introduce into existing archives. Through the works of Frantz Zéphirin, Edouard Duval-Carrié, M. NourbeSe Philip, Erna Brodber, and Kamau Brathwaite, *Immaterial Archives* examines silences as black female spaces, Afro-Creole sacred worlds as diasporic cartographies, and the imaginative conjoining of spirits with industrial technologies as disruptions of enlightened modernity.

**British Armoured Divisions and their Commanders, 1939-1945 Richard Doherty 2013-07-16** A total of eleven British armoured divisions were formed during the 1939-1945 war but, as this highly informative book reveals, just eight saw action.??In 1940 only 1st Armoured Division faced the German blitzkrieg and it was in the North African desert that armoured divisions came into their own. The terrain was ideal and six such divisions of Eighth Army fought Rommel's Panzers into submission. Three were disbanded prior to

the invasion of Sicily and Italy. The campaign from D-Day onwards saw the Guards Armoured, 7th Armoured (the Desert Rats), 11th and Percy Hobart's 79th Armoured Division in the thick of the action.??Of particular interest are the men who commanded these elite formations and the way their characters contributed to the outcome of operations. While some, such as Dick McCreery, went onto greater heights, others did not make the grade; the stakes were high. A number, such as 'Pip' Roberts, were just perfectly suited in the role.??Written by a leading military historian, this book describes many fascinating aspects of armoured warfare from its uncertain beginnings, through the development of tactics and the evolving tank design. Due to British deficiencies, reliance had to be placed on US Grants and Shermans, with the Comet coming late and the Centurion too late.??The combination of gripping historical narrative and well researched fact make this an invaluable and highly readable work on the contribution of British Armoured Divisions to victory in the Second World War.

The Diaries of Northrop Frye, 1942-1955 Northrop Frye 2001-01-01 This volume in the Collected Works provides a transcription of the seven books of diaries that Frye kept intermittently from 1942 until 1955.

The Deceivers Thaddeus Holt 2010-05-11 In World War II, the Allies employed unprecedented methods and practiced the most successful military deception ever seen, meticulously feeding misinformation to Axis intelligence to lead Axis commanders into erroneous action. Thaddeus Holt's elegantly written and comprehensive book is the first to tell the full story behind these operations. Exactly how the Allies engaged in strategic deception has remained secret for decades. Now, with the help of newly declassified material, Holt reveals this secret to the world in a riveting work of historical scholarship. Once the Americans joined the war in 1941, they had much to learn from their British counterparts, who had been honing their deception skills for years. As the war progressed, the British took charge of misinformation efforts in the European theater, while the Americans focused on the Pacific. The Deceivers takes readers from the early British achievements in the Middle East and Europe at the beginning of the war to the massive Allied success of D-Day, American victory in the Pacific theater, and the war's culmination on the brink of an invasion of Japan. Colonel John Bevan, who managed British deception operations from London, described the three essentials to strategic deception as good plans, double agents, and codebreaking, and The Deceivers covers each of these aspects in minute detail. Holt brings to life the little-known men, British and American, who ran Allied deception, such as Bevan, Dudley Clarke, Peter Fleming, Douglas Fairbanks, Jr., and Newman Smith. He tracks the development of deception techniques and tells the hitherto unknown story of double agent management and other deception through the American FBI and Joint Security Control. Full of fascinating sources and astounding revelations, The Deceivers is an indispensable volume and an unparalleled contribution to World War II literature.

Between Two Fires David Clay Large 1991 Recaptures the chaos in Europe prior to World War II, showing a Europe in political and social upheaval, ripe for a fascist takeover

Fyodor Dostoevsky Peter Leithart 2011-10-04 02

Dangerous Guests Ken Miller 2014-08-08 In Dangerous Guests, Ken Miller reveals how wartime pressures nurtured a budding patriotism in the ethnically diverse revolutionary community of Lancaster, Pennsylvania. During the War for Independence, American revolutionaries held more than thirteen thousand prisoners—both British regulars and their so-called Hessian auxiliaries—in makeshift detention camps far from the fighting. As the Americans' principal site for incarcerating enemy prisoners of war, Lancaster stood at the nexus of two vastly different revolutionary worlds: one national, the other intensely local. Captives came under the control of local officials loosely supervised by state and national authorities. Concentrating the prisoners in the heart of their communities brought the revolutionaries' enemies to their doorstep, with residents now facing a daily war at home. Many prisoners openly defied their hosts, fleeing, plotting, and rebelling, often with the clandestine support of local loyalists. By early 1779, General George Washington, furious over the captives' ongoing attempts to subvert the American war effort, branded them "dangerous guests in the bowels of our Country." The challenge of creating an autonomous national identity in the newly emerging United States was nowhere more evident than in Lancaster, where the establishment of a detention camp served as a flashpoint for new conflict in a community already unsettled by stark ethnic, linguistic, and religious differences. Many Lancaster residents soon sympathized with the Hessians detained in their town while the loyalist population considered the British detainees to be the true patriots of the war. Miller demonstrates that in Lancaster, the notably local character of the war reinforced not only preoccupations with internal security but also novel commitments to cause and country.

Routledge Library Editions: Art and Culture in the Nineteenth Century Various 2021-03-29 This set of 11 volumes, originally published between 1946 and 2001, amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century, including studies on photography, theatre, opera, and music. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to students of art and cultural history.

Supreme Court of the State of New York, Appellate Division- First Department

Ireland and Ecocriticism Eóin Flannery 2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism. Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism, Flannery's readings of Irish literary fiction, poetry, travel writing, non-fiction, and essay writing are ground-breaking in their depth and scope. Explorations of figures and texts from Irish cultural and political history, including John McGahern, Derek Mahon, Roger Casement, and Tim Robinson, among many

others, enable and invigorate the discipline of Irish cultural studies, and international ecocriticism on the whole. This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators; to highlight continuities and disparities between Irish ecological thought, writing, and praxis, and those of differential international writers, critics, and activists; and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism. With the introduction of concepts such as ecocosmopolitanism, "deep" history, ethics of proximity, Gaia Theory, urban ecology, and postcolonial environmentalism to Irish cultural studies, it takes Irish cultural studies in bracing new directions. Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism, and impresses the relevance of the Irish context to the broader debates within international ecological criticism. Crucially, the volume imports ecological critical paradigms into the field of Irish studies, and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism. This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation, degradation, and social justice.

*The Unedited Diaries of Carolina Maria de Jesus* Carolina Maria de Jesus 1999 "Important volume attempts to lay to rest doubts about authorship of Carolina's best-selling *Quarto de despejo*, translated as *Child of the Dark*. Diary entries cover years 1958-66. Translations aim to reproduce tone and register of the original, without embellishment or correction, and are followed by a fascinating discussion of Carolina's significance"--*Handbook of Latin American Studies*, v. 58.

*The Great Sioux Campaign of 1876, Day-by-Day* Frederic C. Wagner III 2021-12-14 Drawing on more than 22 years' research, this book presents an exhaustive chronology of the Great Sioux Campaign in three parts: the U.S. Seventh Cavalry's communications, decisions and movements October 15, 1875-June 21, 1876, are traced day-by-day; the three-day prelude to the Battle of Little Bighorn hour-by-hour; and the battle itself minute-by-minute. The separate actions of the several military commands and the Indians involved are narrated in coherent sequence. Archival intelligence summaries offer the reader fresh perspective on the events leading to the decisive Indian victory known as Custer's Last Stand.

*How to Read a Diary* Desirée Henderson 2019-06-25 *How to Read a Diary* is an expansive and accessible guidebook that introduces readers to the past, present, and future of diary writing. Grounded in examples from around the globe and from across history, this book explores the provocative questions diaries pose to readers: Are they private? Are they truthful? Why do some diarists employ codes? Do more women than men write diaries? How has the format changed in the digital age? In answering questions like these, *How to Read a Diary* offers a new critical vocabulary for interpreting diaries. Readers learn how to analyze diary manuscripts, identify the conventions of diary writing, examine the impact of technology on the genre, and appreciate the myriad personal and political motives that drive diary writing. Henderson also presents the diary's extensive influence upon literary history, ranging from masterpieces of world literature to young adult novels, graphic novels, and comics. *How to Read a Diary* invites readers to discover the rich and compelling stories that individuals tell about themselves within the pages of their diaries.

*Jimmy and Rosalynn Carter* E. Stanly Godbold, Jr. 2022-09-20 The dual biography of the powerful First Couple who attempted to use their presidency to bring peace, human rights, and justice to all peoples of the world and dedicated the remainder of their long lives to making a safer, more caring world. Jimmy and Rosalynn Carter's marriage of over seventy-five years is the longest of any American presidential couple and has been described by them as a full partnership. President Bill Clinton once said that they have changed more lives around the world than any couple in world history. Their lives have been public and private models of honesty and integrity in post-Watergate America. The second of a two-volume biography of Jimmy and Rosalynn Carter by historian E. Stanly Godbold, Jr., this book offers a comprehensive account of the professional and personal lives of the powerful couple who have worked together as reformers in Georgia, President and First Lady of the United States, and founders of the Carter Center to promote international health, conflict resolution, and democracy. It picks up with their departure from the Georgia governor's mansion and their tireless campaign for the Democratic nomination for president in 1976, the first time a Southerner won the White House in over a century. It details the Carter couple's struggle for recognition on a national stage, the challenges of rising energy costs, mounting inflation, geopolitical tensions, and the October Surprise that tainted the 1980 election in which they went down to defeat. During these years, Rosalynn demonstrated that she was a better politician than her husband, offering policy advice, serving as ambassador extraordinaire, sitting in on Cabinet meetings, and working determinedly to provide care and respect for those suffering from mental illness. Their post-presidential work has been unprecedented on the international stage with Habitat for Humanity and especially their establishment of the Carter Center to wage peace, fight disease, build hope. Carter, after reaching the zenith of his career in negotiating the Camp David Accords of 1978, continued for decades to work for peace in the Middle East. He was awarded the Nobel Peace Prize in 2002, a prize which he quickly said equally belonged to Rosalynn and to the Carter Center. Among the greatest peacemakers of the twentieth century, Jimmy and Rosalynn Carter emerge from this account as inspirational giants in American history and a shining example of the power of a couple in public service.

*Projecting the Holocaust Into the Present* Lawrence Baron 2005 In this accessible, clear, jargon free, and comprehensive text, *Projecting the Holocaust into the Present* offers an insightful historical perspective on how public conceptions of the Holocaust in film have changed over time.

*Literature and Homosexuality* Michael J. Meyer 2000

**The Creation of the Zulu Kingdom, 1815–1828** Elizabeth A. Eldredge 2014-10-30 This scholarly account traces the emergence of the Zulu Kingdom in South Africa in the early nineteenth century, under the rule of the ambitious and iconic King Shaka. In contrast to recent literary analyses of myths of Shaka, this book uses the richness of Zulu oral traditions and a comprehensive body of written sources to provide a compelling narrative and analysis of the events and people of the era of Shaka's rule. The oral traditions portray Shaka as rewarding courage and loyalty, and punishing failure; as ordering the targeted killing of his own subjects, both warriors and civilians, to ensure compliance to his rule; and as arrogant and shrewd, but kind to the poor and the mentally disabled. The rich and diverse oral traditions, transmitted from generation to generation, reveal the important roles and fates of men and women, royal and subject, from the perspectives of those who experienced Shaka's rule and the dramatic emergence of the Zulu Kingdom.

**Differentiating Normal and Abnormal Personality** Stephen Strack, PhD 2006-05-16 "This updated and expanded second edition of this influential book has no competition. There is no competition because there are no other books like it on the market and also because of the breadth and importance of the topics that are covered by leading-edge researchers in the field...Would be an excellent centerpiece for graduate courses in personality psychology. It provides state-of-the-art reviews of theories, statistical methods, assessment methods, and research findings. The topics and the quality of the writing should make the book highly appealing to students in both personality and abnormal psychology."--**PsycCRITIQUES** This long-awaited, completely new update to a classic text offers a state-of-the-art overview of a rapidly growing field that seeks to integrate the study of normal and abnormal personality. Written by some of the most influential personologists of the 21st century, including Aaron Beck, C. Robert Cloninger, Robert McCrae, and Theodore Millon, chapters show how current theories, statistical methods, and assessment instruments can be used to understand the entire spectrum of personality functioning, from normal to disordered. With graduate students and professionals new to the field in mind, this book provides information about the central issues that are being addressed by researchers and clinicians in the realm of normal-abnormal personality today. In addition, it provides essential terminology, ideas, and methods that are unique to the field at large as well as basic tools needed to become a participant in normal-abnormal psychology. Divided into three parts, the book presents an overview of major theories, statistical methods, and measurement instruments, including: Seven influential models of personality and psychopathology Four statistical methods for use in taxonomy, diagnosis, similarities and differences between normal and abnormal personality, and genetic and environmental influences Problems and pitfalls in designing empirical studies in the realm of normal-abnormal personality Empirically-based introductions and reviews of five widely-used instruments for assessing normal-abnormal personality

**The Diaries of Sir Ernest Mason Satow, 1889-1895: Uruguay and Morocco** Ian Ruxton (ed.)  
Journal, Diary, Notebook Journals And More 2018-07-06 131 pages 6 x 9 book with lined pages. Use as journal, diary, or notebook with funny Southern Saying on front cover on a black background

**The Far Reaches of Empire** John Grenier 2014-10-22 The Far Reaches of Empire chronicles the half century of Anglo-American efforts to establish dominion in Nova Scotia, an important French foothold in the New World. John Grenier examines the conflict of cultures and peoples in the colonial Northeast through the lens of military history as he tells how Britons and Yankees waged a tremendously efficient counterinsurgency that ultimately crushed every remnant of Acadian, Indian, and French resistance in Nova Scotia. The author demonstrates the importance of warfare in the Anglo-French competition for North America, showing especially how Anglo-Americans used brutal but effective measures to wrest control of Nova Scotia from French and Indian enemies who were no less ruthless. He explores the influence of Abenakis, Maliseets, and Mi'kmaq in shaping the region's history, revealing them to be more than the supposed pawns of outsiders; and he describes the machinations of French officials, military officers, and Catholic priests in stirring up resistance. Arguing that the Acadians were not merely helpless victims of ethnic cleansing, Grenier shows that individual actions and larger forces of history influenced the decision to remove them. The Far Reaches of Empire illuminates the primacy of war in establishing British supremacy in northeastern North America.

**American Diaries** William Matthews

**The Secret Diary of Boris Johnson Aged 13** Lucien Young 2019-10-03 'Deliciously funny and highly impudent' - Jon Culshaw **FEATURES ILLUMINATING NEW MATERIAL** about the original Partygate: a boozy shindig Boris threw while Eton was in the grip of a flu epidemic. Read on for deeper insight into Johnson's psychology, and the hubris and hedonism that would characterise his premiership. Unfortunately for Britain, the teenager isn't too different from the man... \_\_\_ 'My dearest, darling, dapper, dashing Diary, What ho! 'Tis I, the man of the moment (and, indeed, of every moment), Boris Johnson. Today was a balmy summer one, and so your devoted diarist opted to recline upon the bank of the Thames, reflecting on glories of the previous twelvemonth. Naturally, my second year at Eton has been an unbroken string of victories and vindications. I outwitted my rivals, wrote every essay at the last moment, and snuck a metric tonne of Curly Wurlies from the tuck shop. And I only expect to achieve more in the coming year. To paraphrase that fine Olympic slogan: Citius, Altius, Fortius, Borius!'

**The Extraordinary and the Everyday in Early Modern England** A. McShane 2010-05-28 A fascinating collection of essays by renowned and emerging scholars exploring how everyday matters from farting to friendship reveal extraordinary aspects of early modern life, while seemingly exceptional acts and beliefs – such as those of ghosts, prophecies, and cannibalism – illuminate something of the routine experience of ordinary people.

**Final Solution** David Cesarani 2016-11-08 A new history of the Holocaust by a noted historian featuring

information from newly-opened Soviet archives, declassified Western intelligence reports and diaries from the camps.

Feeding Washington's Army Ricardo A. Herrera 2022-03-11 In this major new history of the Continental Army's Grand Forage of 1778, award-winning military historian Ricardo A. Herrera uncovers what daily life was like for soldiers during the darkest and coldest days of the American Revolution: the Valley Forge winter. Here, the army launched its largest and riskiest operation—not a bloody battle against British forces but a campaign to feed itself and prevent starvation or dispersal during the long encampment. Herrera brings to light the army's herculean efforts to feed itself, support local and Continental governments, and challenge the British Army. Highlighting the missteps and triumphs of both General George Washington and his officers as well as ordinary soldiers, sailors, and militiamen, *Feeding Washington's Army* moves far beyond oft-told, heroic, and mythical tales of Valley Forge and digs deeply into its daily reality, revealing how close the Continental Army came to succumbing to starvation and how strong and resourceful its soldiers and leaders actually were.

The Common Scientist of the Seventeenth Century K Theodore Hoppen 2013-04-15 Learned societies, such as the Royal Society of London and the Dublin Philosophical Society were a central feature of the scientific revolution of the seventeenth century. This volume shows that a study of the work and membership of these groups is essential before any realistic assessment can be made of the scientific world at this time. Based on a wide range of manuscript and other sources, this book illuminates, by means of an examination of a particular group of natural philosophers, on problems of general interest to all those concerned with the wider aspects of science in this period.

The Lost Samurai Stephen Turnbull 2021-03-23 "An inherently fascinating, impressively well written, exceptionally informative, and meticulously detailed history" of Japanese overseas mercenaries (Midwest Book Review). *The Lost Samurai* reveals the greatest untold story of Japan's legendary warrior class, which is that for almost a hundred years Japanese samurai were employed as mercenaries in the service of the Kings of Siam, Cambodia, Burma, Spain and Portugal, as well as by the directors of the Dutch East India Company. The Japanese samurai were used in dramatic assault parties, as royal bodyguards, as staunch garrisons and as willing executioners. As a result, a stereotypical image of the fierce Japanese warrior developed that had a profound influence on the way they were regarded by their employers. While the Southeast Asian kings tended to employ samurai on a long-term basis as palace guards, their European employers usually hired them on a temporary basis for specific campaigns. Also, whereas the Southeast Asian monarchs tended to trust their well-established units of Japanese mercenaries, the Europeans, while admiring them, also feared them. In every European example a progressive shift in attitude may be discerned from initial enthusiasm to great suspicion that the Japanese might one day turn against them, as illustrated by the long-standing Spanish fear of an invasion of the Philippines by Japan accompanied by a local uprising. During the 1630s, when Japan chose isolation rather than engagement with Southeast Asia, it left these fierce mercenaries stranded in distant countries never to return: lost samurai indeed!

The Legacy of Cain Wilkie Collins 2008-08-15

The Sports Writing Handbook Thomas Fensch 2013-11-05 Completely revised and updated in a second edition, this volume represents the only book ever written that analyzes sports writing and presents it as "exceptional" writing. Other books discuss sports writers as "beat reporters" in one area of journalism, whereas this book shows aspiring sports writers a myriad of techniques to make their writing stand out. It takes the reader through the entire process of sports writing: observation, interviewing techniques, and various structures of articles; types of "leads;" transitions within an article; types of endings; use of statistics; do's and don'ts of sports writing; and many other style and technique points. This text provides over 100 examples of leads drawn from newspapers and magazines throughout the country, and also offers up-to-date examples of sports jargon from virtually every major and minor sport played in the U.S.

Dissenting Lives Anne Collett 2017-10-02 This collection brings together a series of essays that combine the public and private nature of dissent, stories of dissent that encapsulate the mood of an historical or cultural period, or of a society. Dissent is most memorable when it is public, explosive, dramatically enacted. Yet quiet dissent is no less effective as a methodical unstitching of social and political mores, rules and regulations. Success depends, perhaps, less on intensity than on determination, on patience as much as courage. Moreover, although many persistent dissenters often gain an iconic status, most live dissent in the fabric of their ordinary lives. Some combine both. Imprisoned at Robben Island for 27 years, his image and voice erased from the print media or airwaves, Nelson Mandela remained even in jail one of the most powerful agents of dissent in South African society until his freedom in 1990. Deep connections, deep commitment, profoundly personal convictions and courageous public dissent are some of the threads that bind together this diverse and exciting collection of essays. Alone, each essay explores dissent and consent in stimulating and distinct ways; together, they speak both of the effects of dissent and consent and of their affective energies and potential. This book was originally published as a special issue of *Life Writing*.

Pinter's World William Baker 2018-09-15 *Pinter's World* presents an analysis based on recently published biographies and reminiscences and extensive consultation of Pinter's archive at the British Library, of his friendships, and obsessions. Topics extend beyond the subject's drama and screen plays, to his prose, journalism, poetry, letters, and artistic endeavors.

One Drop in a Sea of Blue John B. Lundstrom 2012 The story of the Liberators of the Ninth Minnesota, the state's "hard luck" Civil War regiment, from defying orders and saving a slave family, through bitter defeat and imprisonment, to the ultimate victory and their lives in postwar America.

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