

## Diary/107

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Publications of the Illinois State Historical Library Illinois State Historical Library 1920

Transactions for the Year 1911 Illinois State Historical Society 1920

The Diaries of Sir Ernest Satow, 1906-1911 Ruxton (ed.) 2019-08-24 The diaries begin with Satow's journey home from his last diplomatic post in China. He travels via Japan, Hawaii, mainland United States and the Atlantic to Liverpool. In 1907 he attends the Second Hague Peace Conference as Britain's second delegate. He settles with some ease into rural life in Devon, keeping busy with local commitments as a magistrate, supporter of missionaries etc. and launching a major new career as a scholar of international law. The Foreword is by Professor Ian Nish of the LSE.

Rebellion, Reconstruction, and Redemption, 1861-1893 Stephen R. Wise 2021-12-20 In Rebellion, Reconstruction, and Redemption, 1861-1893, the second of three volumes on the history of Beaufort County, Stephen R. Wise and Lawrence S. Rowland offer details about the district from 1861 to 1893, which influenced the development of the South Carolina and the nation. During a span of thirty years the region transformed by the crucible of war from a wealthy, slave-based white oligarchy to a county where former slaves dominated a new, radically democratic political economy. This volume begins where volume I concluded, the November 1861 Union capture and occupation of the Sea Islands clustered around Port Royal Sound, and the Confederate retreat and re-entrenchment on Beaufort District's mainland, where they fended off federal attacks for three and a half years and vainly attempted to maintain their pre-war life. In addition to chronicling numerous military actions that revolutionized warfare, Wise and Rowland offer an original, sophisticated study of the famous Port Royal Experiment in which United States military officers, government officials, civilian northerners, African American soldiers, and liberated slaves transformed the Union-occupied corner of the Palmetto State into a laboratory for liberty and a working model of the post-Civil War New South. The revolution wrought by Union victory and the political and social Reconstruction of South Carolina was followed by a counterrevolution called Redemption: the organized campaign of Southern whites, defeated in the war, to regain supremacy over African Americans. While former slave-owning, and black "Redeemers" took control of mainland Beaufort County, they were thwarted on the Sea Islands, where African Americans retained power and kept reaction at bay. By 1893, elements of both the New and Old South coexisted uneasily side by side as the old Beaufort District was divided into Beaufort and Hampton counties. The Democratic mainland reverted to an agricultural-based economy while the Republican Sea Islands and the town of Beaufort underwent an economic boom based on the phosphate mining industry and the new commercial port in the lowcountry town of Port Royal.

Reading the Early Modern English Diary Miriam Nandi 2021-02-27 Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connection between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue? Reading the Early Modern Diary addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

Workout Logs zen 2017-12-13 Workout Log Book are like to-do lists. This book is designed to help you keep track of progress your shape, exercise and note. That you can make every workout count towards your goal by keeping track of your progress. Size 8 x 10 inch, 107 pages of a log. Workout book is also the perfect gift for anybody with a passion for exercise and challenge yourself.

The Texas Military Experience Joseph G. Dawson 2010 In this first scholarly collection to focus on Texas' military heritage, prominent authors reevaluate famous personalities, reassess noted battles and units, call for new historical points to be considered, and bring fresh perspectives to such matters as the interplay of fiction, film, and historical understanding.

American Aristocrats Harry S. Stout 2017-11-21 The story of an ambitious family at the forefront of the great middle-class land grab that shaped early American capitalism American Aristocrats is a multigenerational biography of the Andersons of Kentucky, a family of strivers who passionately believed in the promise of America. Beginning in 1773 with the family patriarch, a twice-wounded Revolutionary War hero, the Andersons amassed land throughout what was then the American west. As the eminent religious historian Harry S. Stout argues, the story of the Andersons is the story of America's experiment in republican capitalism. Congressmen, diplomats, and military generals, the Andersons enthusiastically embraced the emerging American gospel of land speculation. In the process, they became apologists for slavery and Indian removal, and worried anxiously that the volatility of the market might lead them to ruin. Drawing on a vast store of Anderson family records Stout reconstructs their journey to great wealth as they rode out the cataclysms of their time, from financial panics to the Civil War and beyond. Through the Andersons we see how the lure of wealth shaped American capitalism and the nation's continental aspirations.

Diaries of Girls and Women Suzanne L. Bunkers 2001-05-30 Diaries of Girls and Women captures and preserves the diverse lives of forty-seven girls and women who lived in Minnesota, Iowa, and Wisconsin between 1837 and 1999—young schoolgirls, adolescents coming of age, newlywed wives, mothers grieving the loss of children, teachers, nurses, elderly women, Luxembourger immigrant nuns, and women traveling abroad. A compelling work of living history, it brings together both diaries from historical society archives and diaries still in possession of the diarists or their descendants. Editor Suzanne L. Bunkers has selected these excerpts from more than 450 diaries she examined. Some diaries were kept only briefly, others through an entire lifetime; some diaries are the intensely private record of a life, others tell the story of an entire family and were meant to be saved and appreciated by future generations. By approaching diaries as historical documents, therapeutic tools, and a form of literature, Bunkers offers readers insight into the self-images of girls and women, the dynamics of families and communities, and the kinds of contributions that girls and women have made, past and present. As a representation of the girls and women of varied historical

eras, locales, races, and economic circumstances who settled and populated the Midwest, *Diaries of Girls and Women* adds texture and pattern to the fabric of American history.

Papers in Illinois History and Transactions for the Year 1920

American Diaries William Matthews

A Poetics of Courtly Male Friendship in Heian Japan Paul Gordon Schalow 2006-12-31 Western scholars have tended to read Heian literature through the prism of female experience, stressing the imbalance of power in courtship and looking for evidence that women hoped to move beyond the constraints of marriage politics. Paul Schalow's original and challenging work inherits these concerns about the transcendence of love and carries them into a new realm of inquiry—the suffering of noblemen and the literary record of their hopes for transcendence through friendship. He traces this recurring theme, which he labels "courtly male friendship," in five important literary works ranging from the tenth-century Tale of Ise to the early eleventh-century Tale of Genji. Whether authored by men or women, the depictions of male friendship addressed in this work convey the differing perspectives of male and female authors profoundly shaped by their gender roles in the court aristocracy. Schalow's analysis clarifies in particular how Heian literature articulates the nobleman's wish to be known and appreciated fully by another man.

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Patient voices in Britain, 1840–1948 The Hanley 2021-09-07 Historians have long engaged with Roy Porter's call for histories that incorporate patients' voices and experiences. But despite concerted methodological efforts, there has simply not been the degree and breadth of innovation that Porter envisaged. Patients' voices still often remain obscured. This has resulted in part from assumptions about the limitations of archives, many of which are formed of institutional records written from the perspective of health professionals. Patient voices in Britain repositions patient experiences at the centre of healthcare history, using new types of sources and reading familiar sources in new ways. Focusing on military medicine, Poor Law medicine, disability, psychiatry and sexual health, this collection encourages historians to tackle the ethical challenges of using archival material and to think more carefully about how their work might speak to persistent health inequalities and challenges in health-service delivery.

Writing Illness and Identity in Seventeenth-Century Britain David Thorley 2016-08-24 This book is a survey of personal illness as described in various forms of early modern manuscript life-writing. How did people in the seventeenth century rationalise and record illness? Observing the medical explanations for illness were fewer than may be imagined, the author explores the social and religious frameworks by which illness was more commonly recorded and understood. The story that emerges is of illness written into personal manuscripts in prescriptive rather than original terms. This study uncovers the ways in which illness, so described, contributed to the self-patterning these texts were set up to perform.

Beyond Brushtalk Christopher T. Keaveney 2008-11-01 Beyond Brushtalk explores interactions between Japanese and Chinese writers during the golden age of such exchange, 1919 to 1937. During this period, there were unprecedented opportunities for exchange between writers, which was made possible by the ease of travel between Japan and China during these years and the educational background of Chinese writers as students in Japan. Although the salubrious interaction that developed during that period was destined not to last, it nevertheless was significant as a courageous essay at cultural interaction. This book will appeal not only to those interested in Sino-Japanese studies, an increasingly important field of study in its own right, but will also appeal to scholars of both Japanese literature and Chinese literature and researchers whose areas of interest correspond to the major writers included in this work such as Lu Xun and Zhou Zuoren on the Chinese side and Tanizaki Jun'ichirō and Hayashi Fumiko on the Japanese side. The relations and resulting literary works involving these major writers are often relatively neglected aspects of their total output and will draw interest from scholars of their work. This book will be accessible to both Sinologists and Japanologists with little background in the corresponding field, and to the generalist possessing an interest in literary exchange.

Calendar and Time Diary Methods in Life Course Research Robert F. Belli 2009 Calendar and Diary Methods in Life Events Research offers a road map to those who wish to use calendar and diary methods in their own research.

Publications of the Illinois State Historical Library, Illinois State Historical Society, Illinois State Historical Library 1920

The Fair Dinkums Glenn McFarlane 2016-03-22 "A chronicle of sad loss." Sydney Morning Herald "eloquent... heartbreaking... a sterling tribute. The stuff of legends." Nick Richardson, Herald Sun FAIR DINKUM (def.): honesty, guts, directness, fortitude, courage, truth. You had to be fair dinkum to enlist after the hell of Gallipoli hit home. A new breed of warrior and patriot stepped up as Anzac's second wave. Among them were 152 men of the 7th Battalion - fruit pickers and farmers, bootmakers and blacksmiths, miners and mailmen. They fought under the colours of 'mud and blood' in the searing sands of Egypt, on Gallipoli's fatal shore, across killing fields in France and beyond. Born in the right place at the wrong time, the bravery and ingenuity of these young Australian men forged a legendary band of brothers: 'The Fair Dinkums'.

Walt-West Enterprises, Inc. V. Gannett Company, 1982

Cocoa Recipes for Mac OS X Bill Cheeseman 2010-04-26 Completely revised edition, now covering Snow Leopard! Springing from the original Vermont Recipes Web site, where many of today's Cocoa developers got their start, Cocoa Recipes for Mac OS X, Second Edition is a programming cookbook that shows you how to create a complete Mac OS X application. In this updated edition, author Bill Cheeseman employs a practical, step-by-step method for building a program from start to finish using the Cocoa frameworks. He begins by creating the project using Xcode and designing and building the user interface with Interface Builder, and then he fills in the details expected of any working application, such as managing documents and windows, setting up the main menu, and configuring controls. Later recipes show you how to add important features such as a preferences window, printing, a Help book, and AppleScript support. The book concludes with a discussion of deployment of your finished product and steps you can take to explore additional features. Equipped with the expertise and real-world techniques in this book, programmers with some knowledge of C and Objective-C can quickly master the craft of writing Cocoa programs for Mac OS X. Written for C and Objective-C programmers who want to tap the extraordinary power and flexibility designed into the Cocoa frameworks, as well as for experienced Cocoa developers looking to extend their skills. By following the book's recipes for creating a complete Cocoa application, readers can retrace the same steps to write any document-based Cocoa program. Includes the latest techniques for writing Cocoa applications for Mac OS X v10.6 Snow Leopard. Project source files are available on the Web at [www.peachpit.com/cocoarecipes](http://www.peachpit.com/cocoarecipes).

British Infantry Battalion Commanders in the First World War E. Hodgkinson 2016-04-15 Recent studies of the British Army during the First World War have fundamentally overturned historical understandings of its strategy and tactics, yet the chain of command that linked the upper echelons of GHQ to the soldiers in the trenches remains poorly understood. In order to reconnect the lines of communication between the General Staff and the front line, this book examines the British army's commanders at battalion level, via four key questions: (i) How and where resources were found from the small officer corps of 1914 to cope with the requirement for commanding officers (COs) in the expanded army; (ii) What was the quality of the men who rose to command; (iii) Beyond simple overall quality, exactly what qualities were perceived as

making an effective CO; and (iv) To what extent a meritocracy developed in the British army by the Armistice. Based upon a prosopographical analysis of a database over 4,000 officers who commanded infantry battalions during the war, the book tackles one of the central historiographical issues pertaining to the war: the qualities of the senior British officer. In so doing it challenges lingering popular conceptions of callous incompetence, as well more scholarly criticism that has derided the senior British officer, but has done so without a data-driven perspective. Through his thorough statistical analysis Dr Peter Hodgkinson adds a valuable new perspective to the historical debate underway regarding the nature of British officers during the extraordinary expansion of the Army between 1914 and 1918, and the remarkable, yet often forgotten, British victories of The Hundred Days.

The Diary Batsheva Ben-Amos 2020 The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

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Mississippi Bishop William Henry Elder and the Civil War Ryan Starrett 2019 Conquest. War. Famine. Death. During the Civil War, all Four Horsemen circled the flock of William Henry Elder, the third bishop of Natchez. Elder was a hopeful unionist turned secessionist whose diocese encompassed the entirety of Mississippi. Consequently, he witnessed many of the pivotal moments of the Civil War--the capitulation of Natchez, the Siege of Vicksburg, the destruction of Jackson and the overall desolation of a state. And in the midst of the conflict, Bishop Elder went about his daily duties of baptizing, teaching, praying, preaching, performing marriages, confirming, comforting and burying the dead. Join author Ryan Starrett on this moving account of Elder and the heroics of this wartime bishop.

Anne Frank Rita T. Mullin 2009 Loads of information are packed into each title of this series about world inventors and innovative thinkers, including time lines, sidebars, a glossary, maps, rare photographs, and world-class writing that makes these books accessible and dramatic.

British Diaries 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1950.

Evangelical Gotham Kyle B. Roberts 2016-11-07 At first glance, evangelical and Gotham seem like an odd pair. What does a movement of pious converts and reformers have to do with a city notoriously full of temptation and sin? More than you might think, says Kyle B. Roberts who argues that religion must be considered alongside immigration, commerce, and real estate scarcity as one of the forces that shaped the New York City we know today. In Evangelical Gotham, Roberts explores the role of the urban evangelical community in the development of New York between the American Revolution and the Civil War. As developers prepared to open new neighborhoods uptown, evangelicals stood ready to build meetinghouses. As the city's financial center emerged and solidified, evangelicals capitalized on the resultant wealth, technology, and resources to expand their missionary and benevolent causes. When they began to feel that the city's morals had degenerated, evangelicals turned to temperance, Sunday school, prayer meetings, antislavery causes, and urban missions to reform their neighbors. The result of these efforts was Evangelical Gotham—a complicated and contradictory world whose influence spread far beyond the shores of Manhattan. Winner of the 2015 Dixon Ryan Fox Manuscript Prize from the New York State Historical Association

The Postwar Moment Isser Woloch 2019-01-22 An incisive, comparative study of the development of Post-World War II progressive politics in the United States, Britain, and France After the end of World War II, Britain, France, and the United States were faced with two very different choices: return to the civic order of pre-war normalcy or embark instead on a path of progressive transformation. In this ambitious and original work, Isser Woloch assesses the progressive agendas that crystallized in each of the three allied democracies, tracing their roots in the interwar decades, their development during wartime, the struggles to establish them after the war's end, and the mixed outcome in each country. A fellow of the Guggenheim Foundation, the National Endowment for the Humanities, and the Institute for Advanced Study at Princeton, Woloch is a highly regarded scholar who adds the United States to a discussion that is usually focused solely on Europe. His enlightening work successfully argues that the postwar moment deserves a more prominent place in the history of progressive politics.

Traveling Beyond Her Sphere Bess Beatty 2016-09-08 A history of American women challenging domesticity by touring Europe in the 19th and early 20th centuries. The nineteenth-century ideal of domesticity identified home as women's proper sphere, but the ideal was frequently challenged, profoundly so when woman left home and country to travel in foreign lands. This book explores the reasons for and ramifications of women making a Grand Tour, a trip to Europe, between 1814 and 1914; this century between major European wars witnessed the golden age of American Grand Tours. Men and women alike were inspired by a Euro-centric education that valued the Old World as the fountainhead of their civilization. Reaching Europe necessitated an Ocean crossing, a disorienting time taking women far from domestic comfort. Once abroad, American women had to juggle accustomed norms of behavior with the demands of travel and customs of foreign lands. Wearing proper attire, even when hiking in the Alps, coping with unfamiliar languages, grappling with ever-changing rules about customs and passports, traveling alone—these were just some of the challenges women faced when traveling. Some traveled with their husband, others with female relatives and friends and a few entirely alone. Traveling companions had to agree on where to stay, when and where to dine, how to travel, and where to go. The sinking of the Titanic in 1912 made clear that even in the twentieth century, a Grand Tour involved risk. Because more women survived than men, some insisted that the Titanic's example should curb female independence. However, a growing number of women continued making a Grand Tour for the next two years. It was the outbreak of war in Europe in 1914 that temporarily brought an end to a century of female Grand Tours. "Beatty's ability to weave the experiences of hundreds of American women on the Grand Tour in Europe into a consistent narrative is per se a remarkable feat. But the author does much more than that. She uses the "journey" as trope to represent the long and difficult process of women's emancipation, in its several cultural, psychological, social, and political dimensions." —Susanna Delfino, Professor of American History, retired. University of Genoa, Italy

The Diaries of Northrop Frye, 1942-1955 Northrop Frye 2001-01-01 This volume in the Collected Works provides a transcription of the seven books of diaries that Frye kept intermittently from 1942 until 1955.

Publications Illinois State Historical Society 1920

The Freedom Writers Diary The Freedom Writers Foundation 1999 A true account of a teacher who confronted a room of "at-risk" students details their life-changing journey and includes diary excerpts

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Colonial Virginia's Cooking Dynasty Katharine E. Harbury 2004 Notable for their early dates and historical significance, these manuals afford previously unavailable insights into lifestyles and foodways during the evolution of Chesapeake society." "One cookbook is an anonymous work dating from 1700; the other is the 1739-1743 cookbook of Jane Bolling Randolph, a descendant of Pocahontas and John Rolfe. In addition to her textual analysis that establishes the relationship between these two early manuscripts, Harbury links them to the 1824 class The Virginia House-wife by Mary Randolph."--Jacket.

NotebookAdventure Ely 2019-06-19 Get this umbrella lined journal for your beloved, family and friends who love journaling so that they can express their creativity with this cute ruled notebook. Easy writing and smooth paper is perfected for pen and pencil noted. Lined Paper Perfect size at 6"x9 Convenient Journey Diary: Perfect size for handbag and schoolbag Good choice for personal used and great gift for all (men, women, teens, girls, and kids). Great personal journal for writing down your Daily thoughts/ideas Travel planning Travel Experience To-Do list You can use it as: #1 JOURNALING #2 WORKOUT LOG #3 WEIGHT LOSS JOURNAL #4 EXERCISE LOG #5 MEAL PLANNING #6 TRAVEL LOG #7 BUDGETING Perfect for: Creative Writing Notebooks Gifts for Mom, Dad, Grandma, Grandpa, Cousins, Brother, Sister Retirement Gifts School Notebooks Graduation Gifts Thank You Gifts Teacher Gifts Inspirational Journals Mom Daughter Journal Journaling For Kids Blank Books & Journals Beer and Weight Loss Logs Birthday Gifts Christmas Gifts Co-worker/Boss Gifts Journals & Planners Doodle Diaries Homeschool Planners for Kids Food Diaries Sheet Music Keepsake Journals Grab One Now.

Andersonville William Marvel 1994 In this carefully researched and compelling revisionist account, William Marvel provides a comprehensive history of Andersonville Prison and conditions within it.

Biographies Between Spheres of Empire Achim von Oppen 2018-10-16 Biographical research can illuminate imperial and colonial history. This is particularly true of Africa, where empires competed with one another and colonial society was characterised by rigid divisions. In this book, five biographical studies explore how, in the course of their lives, interpreters, landowners, students and traders navigated the boundaries between the various spaces of the colonial world. With a focus on African life worlds, the authors show the disruptions and constraints as well as the new options and forms of mobility that resulted from colonial rule. This book was originally published as a special issue of The Journal of Imperial and Commonwealth Studies.

NotebookJohn Harry 2018-02-18 This blank journal with 100 lined pages awaits your writing pleasure. Use it for journaling, as a diary. The choice is all yours. Enjoy! Good choice for personal used and great gift for all. Get your journal today! A perfect notebook, journal, composition book, planner, diary, or note pad for all kinds of lists, thoughts, doodles, ideas, notes and more.